

Year 6 Summer Term Curriculum

World War Two

English

Reading and comprehension

'Goodnight Mr. Tom'

Poetry of War (Wilfred Owen)

Writing

Setting and character analysis

Comparison of settings within the text

Diary entries

First person accounts

Writing a magazine article

Speech writing

Evacuee letter writing

Speaking and listening

Delivering a speech/oratorical skills

Discussion and debate of subjects

Wartime speeches by various political

Music

Songs and poems from WW2 (e.g.,
We'll Meet Again)

Assortments of songs and genres for
the Year 6 end of year production

Big Question: War. What is it good for?

Maths

Number: Consolidation of place value knowledge. Fractions, decimals and percentages (and how they are linked) Calculating with the 4 operations (mental and written)

Geometry: Straight line curved patterns (parabolic curves)

Properties of shape: 3D nets

Statistics: Line graphs and pie charts

Algebra: Using variables, writing algebraic equations and the nth term

Revision of all topics with a focus on application and multi-step problems.

Practical investigations including budgeting

PE

Bat-based sports (rounders and cricket)

Athletics and specific practice for sports day.

Competitive Sports

French

Daily routines

Shopping

'Les vêtements'

Time

R.E.

Looking at religions within our communities

How do religious teachings influence our lives?

What do different faiths say about respect?

What will make our community a better place ? to live?

Science

Plants—seed dispersal, labelling parts and reproduction

Air resistance—making and flying spitfire aeroplanes

Revision of previously taught topics—
Earth and Beyond and Forces

Computing

We are publishers— creating a yearbook or magazine

We are AI developers

Visits & Visitors

Year 6 team building activities

End of Barley Lane celebration

Geography and History

Causes of war in general

Causes of World War Two

Allies and Axis powers (fascism)

Evacuation - - Operation Pied Piper

D Day landings

The Blitz and the weaponry that was used

The Home front and propaganda

Forgotten war heroes from diverse backgrounds

The Windrush Generation

Art, D&T, Food Technology

Paul Nash—surrealist depictions of war

The Blitz work of Henry Moore, applying knowledge of blending

Photographic work of Shahidul Alam

Exploring, making and testing different shelters (Anderson and Morrison)

War time recipes and the impact of rationing

RHE

Recognising stereotypes and the accompanying consequences

Peer pressure

Transition to Secondary school



2024