

Reading

Reading	We do not be		
	Word Reading	Apply knowledge of root words to read aloud and to understand the meaning of unfamiliar words.	6
		Apply knowledge of prefixes and suffixes to read aloud and to understand the meaning of unfamiliar	l
Reading	Word Reading	words.	6
		Use combined knowledge of phonemes and word derivations to pronounce words correctly. for example:	l
Reading	Word Reading	arachnophobia, audience.	6
Reading	Word Reading	Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.	6
Reading	Word Reading	Read fluently, using punctuation to inform meaning.	6
		Read and become familiar with a wide range of books, including modern fiction, fiction from our literary	
Reading	Reading Comprehension	heritage, and books from other cultures and traditions.	6
Reading	Reading Comprehension	Read books that are structured in different ways.	6
Reading	Reading Comprehension	Recognise texts that contain features from more than one text type.	6
Reading	Reading Comprehension	Consider and evaluate how effectively texts are structured and laid out.	6
Reading	Reading Comprehension	Read non-fiction texts to support other curriculum areas.	6
Reading	Reading Comprehension	Read closely to ensure understanding.	6
Reading	Reading Comprehension	Recommend books that they have read to their peers, giving reasons for their choices.	6
Reading	Reading Comprehension	Identify and discuss themes in a range of writing and across longer texts.	6
Reading	Reading Comprehension	Identify and discuss the conventions of different text types.	6
Reading	Reading Comprehension	Identify key points in an appropriate text.	6
Reading	Reading Comprehension	Learn a range of poetry by heart. for example, narrative verse, sonnet.	6

Reading	Reading Comprehension	Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.	
Reading	Reading Comprehension	Identify and comment on writer's choice of vocabulary, giving example sand explanation.	
		Identify and explain how writers use grammatical features for effect. for example, the use of short	
Reading	Reading Comprehension	sentences to build tension.	
		Show awareness of the writers' craft by commenting on use of language, grammatical features and	
Reading	Reading Comprehension	structure of texts.	
Reading	Reading Comprehension	Express a personal point of view about a text, giving reasons linked to evidence from texts.	
Reading	Reading Comprehension	Raise queries about texts.	
Reading	Reading Comprehension	Make connections between other similar texts, prior knowledge and experience and explain the links.	
Reading	Reading Comprehension	Compare different versions of texts and explain the differences and similarities.	
Reading	Reading Comprehension	Listen to others' ideas and opinions about a text.	
Reading	Reading Comprehension	Build on others' ideas and opinions about a text in discussion.	
Reading	Reading Comprehension	Explain and comment on explicit and implicit points of view.	
Reading	Reading Comprehension	Summarise key information from different parts of a text.	
Reading	Reading Comprehension	Recognise the writer's point of view and discuss it.	
Reading	Reading Comprehension	Present a personal point of view based on what has been read.	
Reading	Reading Comprehension	Present a counter-argument in response to others' points of view.	
Reading	Reading Comprehension	Provide reasoned justifications for their views.	
Reading	Reading Comprehension	Refer to the text to support opinion.	
Reading	Reading Comprehension	Distinguish between statements of fact and opinion.	
Reading	Reading Comprehension	Find information using skimming to establish main idea.	
Reading	Reading Comprehension	Use scanning to find specific information.	
Reading	Reading Comprehension	Text mark to make research efficient and fast.	
Reading	Reading Comprehension	Organise information or evidence appropriately.	

Reading	Reading Exceeding Statements	Explain the structural devices used to organise a text.	6
Reading	Reading Exceeding Statements	Comment on the structural devices used to organise the text.	6

Reading	Reading Exceeding Statements	Read several texts on the same topic to find and compare information.	6
Reading	Reading Exceeding Statements	Explain the main purpose of a text and summarise it succinctly.	6
Reading	Reading Exceeding Statements	Draw inferences from subtle clues across a complete text.	6
Reading	Reading Exceeding Statements	Recognise the impact of the social, historical, cultural on the themes in text.	6
Reading	Reading Exceeding Statements	Comment on the development of themes in longer novels.	6
Reading	Reading Exceeding Statements	Compare and contrast the styles of different writers with evidence and explanation.	6
Reading	Reading Exceeding Statements	Evaluate the styles of different writers with evidence and explanation.	6
Reading	Reading Exceeding Statements	Prepare poems and plays to read aloud and to perform, using body language, tone, pitch and volume to engage the audience.	6
Reading	Reading Exceeding Statements	Compare and contrast the language used in two different texts.	6
		Identify the grammatical features/techniques used to create mood, atmosphere, key messages,	
Reading	Reading Exceeding Statements	attitudes.	6
		Evaluate the impact of the grammatical features/techniques used to create mood, atmosphere,	
Reading	Reading Exceeding Statements	key messages, attitudes.	6
Reading	Reading Exceeding Statements	Identify how writers manipulate grammatical features for effect.	6
Reading	Reading Exceeding Statements	Analyse why writers make specific vocabulary choices.	6
Reading	Reading Exceeding Statements	Give a personal response to a range of literature and non-fiction texts, stating preferences and justifying them.	6
Reading	Reading Exceeding Statements	Explain how and why a text has impact on a reader.	6
Reading	Reading Exceeding Statements	Identify how characters change during the events of a longer novel.	6
Reading	Reading Exceeding Statements	Explain the key features, themes and characters across a text.	6
		Compare and contrast characters, themes and structure in texts by the same and different	
Reading	Reading Exceeding Statements	writers.	6
Reading	Reading Exceeding Statements	Explain the author's viewpoint in a text and present an alternative point of view.	6
Reading	Reading Exceeding Statements	Explain an opinion, referring to the text to justify it; Point, Evidence and Explanation (PEE).	6
		Present a counter-argument in response to others' points of view using evidence from the text	
Reading	Reading Exceeding Statements	and explanation (PEE).	6
Reading	Reading Exceeding Statements	Use a combination of skimming, scanning and text marking to find and collate information.	6
Reading	Reading Exceeding Statements	Re-present collated information.	6

Writing

Transcription	Convert verbs into nouns by adding suffixes. for example, tion, ure.	6
Transcription	Distinguish between homophones and other words which are often confused.	6
Transcription	Spell identified commonly misspelt words from Year 5 and 6 word list.	6
Transcription	Understand that the spelling of some words needs to be learnt specifically.	6
Transcription	Use dictionaries to check the spelling and meaning of words.	6
Transcription	Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary.	6
Transcription	Use a thesaurus.	6
Transcription	Use a range of spelling strategies.	6
	Choose which shape of a letter to use when given choices and deciding, as part of their personal style, whether or	
Transcription	not to join specific letters.	6
Transcription	Choose the writing implement that is best suited for atask (e.g. quick notes, letters).	6
Composition	Identify the audience for and purpose of the writing.	6
Composition	Choose the appropriate form and register for the audience and purpose of the writing.	6
	Use grammatical structures/features and choose vocabulary appropriate to the audience, purpose and degree of	
Composition	formality to make meaning clear and create effect.	6
Composition	Use a range of sentence starters to create specific effects, for example, adverbials, conjunctions, ing, ed.	6
Composition	Use developed noun phrases to add detail to sentences.	6
Composition	Use the passive voice to present information with a different emphasis.	6
Composition	Use commas to mark phrases and clauses.	6
Composition	Sustain and develop main ideas logically in narrative and non-narrative writing.	6
Composition	Use character, dialogue and action to advance events in narrative writing.	6
Composition	Summarise text, conveying key information.	6
Composition	Write paragraphs with a topic sentence which clearly signal a change in, for example, subject, time, place, event.	6
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		Use organisational and presentational devices to structure text and to guide the reader, for example, headings,	
Writing	Composition	bullet points, underlining.	6
Writing	Composition	Assess the effectiveness of their own and others' writing.	6
Writing	Composition	Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.	6
Writing	Composition	Ensure the consistent and correct use of tense throughout a piece of writing.	6
Writing	Composition	Ensure correct subject and verb agreement when using singular and plural.	6
Writing	Composition	Distinguish between the language of speech and writing.	6
Writing	Composition	Distinguish between the correct subject and verb agreement when using singular and plural.	6
Writing	Composition	Distinguish between the language of speech and writing and choose the appropriate register.	6
Writing	Composition	Proof-read for spelling and punctuation errors.	6
Writing	Composition	Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	6

Writing	Writing Exceeding Statements	Choose the appropriate style and form for the purpose and audience of the writing.	6
Writing	Writing Exceeding Statements	Use techniques to engage the reader, for example, personal comments, opening hook, flashback.	6
Writing	Writing Exceeding Statements	Write paragraphs with a clear focus.	6
Writing	Writing Exceeding Statements	Write paragraphs with different structures and lengths.	6
		Link ideas within and between paragraphs with a range of cohesive devices, for example,	
Writing	Writing Exceeding Statements	connecting adverbs/adverbials, use of pronouns.	6
Writing	Writing Exceeding Statements	Use different sentence structures and length to suit the purpose and audience of the writing.	6
Writing	Writing Exceeding Statements	Use a range of sentence types for impact and specific effect on the reader.	6
Writing	Writing Exceeding Statements	Control complex sentences, manipulating the clauses to achieve specific effects.	6
Writing	Writing Exceeding Statements	Use punctuation to convey and clarify meaning, including colon and semi-colon.	6
Writing	Writing Exceeding Statements	Make precise and specific word choices according to the text type and audience.	6
Writing	Writing Exceeding Statements	Summarise longer texts precisely, identifying the key information.	6
		Use the passive voice confidently, for example, to create suspense or in a science investigation or	
Writing	Writing Exceeding Statements	historical or geographical report.	6
Writing	Writing Exceeding Statements	Use the subjunctive in the most formal writing to express a wish or a suggestion for the future.	6

Spoken Language

Spoken Language	Spoken Language	Talk confidently and fluently in a range of situations, using formal and Standard English as appropriate.	6
Spoken Language	Spoken Language	Ask questions to develop ideas and make contributions that take account of others' views.	6
Spoken Language	Spoken Language	Explain ideas and opinions giving reasons and evidence.	6
Spoken Language	Spoken Language	Take an active part in discussions, taking different roles.	6
Spoken Language	Spoken Language	Listen to and consider the views and opinions of others in discussions.	6
Spoken Language	Spoken Language	Make contributions to discussions, evaluating others' ideas and responding to them.	6
Spoken Language	Spoken Language	Sustain and argue a point of view in a debate, using formal language of persuasion.	6
		Express possibilities using hypothetical and speculative language in science and when discussing	
Spoken Language	Spoken Language	reading.	6
Spoken Language	Spoken Language	Engage listeners through choice of vocabulary and register according to the context.	6
		Perform own compositions, using appropriate intonation and volume and expression so that literal	
Spoken Language	Spoken Language	and implied meanings made clear.	6
		Perform poems or plays from memory, making deliberate choices about how they convey ideas	
Spoken Language	Spoken Language	about characters, contexts and atmosphere.	6

Spoken			
Language	Spoken Language Exceeding		
Lunguage	Statements	Adapt spoken language confidently according to the demands of the context	6
Spoken	Spoken Language Exceeding	Understand that there are different registers and levels of formality within Standard	
Language	Statements	English and that this is dependent on the context.	6
Spoken	Spoken Language Exceeding	Make considered choices about the register and vocabulary to engage their audience,	
Language	Statements	according to the context.	6

Spoken	Spoken Language Exceeding		
Language	Statements	Ask pertinent questions to develop and extend ideas.	6
Spoken	Spoken Language Exceeding		
Language	Statements	Articulate ideas and opinions, using evidence and explanation to support .	6
Spoken	Spoken Language Exceeding	Participate in discussions, listen attentively and respond to others' points of view,	
Language	Statements	drawing on evidence and explaining.	6
Spoken	Spoken Language Exceeding	Adopt group roles and responsibilities independently, drawing ideas together and	
Language	Statements	promoting effective discussion.	6
Spoken	Spoken Language Exceeding	Debate an issue, structuring a logical argument using formal discursive language and	
Language	Statements	responding to the opposite point of view.	6
Spoken	Spoken Language Exceeding		
Language	Statements	Explore complex ideas and feelings in a range of ways, both succinct and extended.	6
Spoken	Spoken Language Exceeding		
Language	Statements	Maintain generally controlled and effective organisation of talk to guide the listener.	6
Spoken	Spoken Language Exceeding	Perform their own compositions, using appropriate intonation and volume and	
Language	Statements	expression to engage their audience.	6
Spoken	Spoken Language Exceeding	Perform poems or plays from memory, making deliberate choices about how they	
Language	Statements	convey ideas about characters, contexts and atmosphere to engage a specific audience.	6

Maths

Mathematics			
	Number, Place Value and Calculation	I can use negative numbers in context, and calculate intervals across zero	6
Mathematics	Number, Place Value and Calculation	I can read, write, order and compare numbers up to 10 000 000	6
Mathematics	Number, Place Value and Calculation	I can use place value in numbers up to 10 000 000	6
Mathematics	Number, Place Value and Calculation	I can round any whole number to a required degree of accuracy	6
Mathematics	Number, Place Value and Calculation	I can solve number and practical problems that involve all of the above.	6
Mathematics	Number, Place Value and Calculation	I can perform mental calculations, including with mixed operations and large numbers	6

		I can solve addition and subtraction multi-step problems in contexts, deciding which	
Mathematics	Number, Place Value and Calculation	operations and methods to use and why	6
		I can add and subtract whole numbers with more than 4 digits, using formal written	
Mathematics	Number, Place Value and Calculation	methods where appropriate	6
		I can recall and use multiplication and division facts for all multiplication tables up to	
Mathematics	Number, Place Value and Calculation	12x12.	6
		I can multiply multi-digit numbers up to 4 digits by a two-digit whole number using the	
Mathematics	Number, Place Value and Calculation	formal written method of long multiplication.	6
		I can divide numbers up to 4-digits by a two-digit whole number using the formal written	
Mathematics	Number, Place Value and Calculation	method of short division where appropriate for the context	6
		I can divide numbers up to 4 digits by a two-digit whole number using the formal written	
		method of long division, and interpret remainders as whole number remainders,	
Mathematics	Number, Place Value and Calculation	fractions, decimals or by rounding, as appropriate for the context	6
		I can identify and use common factors, common multiples, square numbers and prime	
Mathematics	Number, Place Value and Calculation	numbers	6
		I can use their knowledge of the order of operations to carry out calculations involving	
Mathematics	Number, Place Value and Calculation	the four operations	6
		I can use estimation to check answers to calculations and determine, in the context of a	
Mathematics	Number, Place Value and Calculation	problem, levels of accuracy	6
Mathematics	Number, Place Value and Calculation	I can solve problems involving addition, subtraction, multiplication and division	6
Mathematics	Number, Place Value and Calculation	I can compare and order fractions, including fractions >1	6
		I can use common factors to simplify fractions; use common multiples to express	
Mathematics	Number, Place Value and Calculation	fractions in the same denomination	6
		I can associate a fraction with division and calculate decimal fraction equivalents for a	
Mathematics	Number, Place Value and Calculation	simple fraction (e.g. 0.375 = 3/8)	6
		I can recall and use equivalences between simple fractions, decimals and percentages,	
Mathematics	Number, Place Value and Calculation	including in different contexts	6
		I can add and subtract fractions with different denominators and mixed numbers, using	
Mathematics	Number, Place Value and Calculation	the concept of equivalent fractions	6
		I can multiply simple pairs of proper fractions, writing the answer in its simplest form	
Mathematics	Number, Place Value and Calculation	(e.g. $1/4 \times 1/2 = 1/8$)	6
Mathematics	Number, Place Value and Calculation	I can divide proper fractions by whole numbers (e.g. $1/3 \div 2 = 1/6$)	6
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Mathematics	Number, Place Value and Calculation	I can find simple fractions and percentages of whole numbers and quantities	6
		I can solve problems involving the calculation of percentages [for example, of measures,	
Mathematics	Number, Place Value and Calculation	and such as 15% of 360] and the use of percentages for comparison	6
Mathematics	Number, Place Value and Calculation	I can multiply one-digit numbers with up to two decimal places by whole numbers	6
Mathematics	Number, Place Value and Calculation	I can identify the value of each digit to three decimal places	6
		I can multiply and divide numbers by 10, 100 and 1000 where the answers are up to	
Mathematics	Number, Place Value and Calculation	three decimal places	6
		I can solve problems which require answers to be rounded to specified degrees of	
Mathematics	Number, Place Value and Calculation	accuracy	6
		I can solve problems involving the relative sizes of two quantities where missing values	
Mathematics	Number, Place Value and Calculation	can be found by using integer multiplication and division facts	6
		I can solve problems involving similar shapes where the scale factor is known or can be	
Mathematics	Number, Place Value and Calculation	found	6
		I can solve problems involving unequal sharing and grouping using knowledge of	
Mathematics	Number, Place Value and Calculation	fractions and multiples	6
Mathematics	Number, Place Value and Calculation	I can express missing number problems algebraically	6
Mathematics	Number, Place Value and Calculation	I can find pairs of numbers that satisfy number sentences involving two unknowns	6
Mathematics	Number, Place Value and Calculation	I can enumerate all possibilities of combinations of two variables	6
		I can use simple formulae and recognise when it is possible to use formulae for area and	
Mathematics	Number, Place Value and Calculation	volume of shapes	6
Mathematics	Number, Place Value and Calculation	I can generate and describe linear number sequences	6
		I can recognise that shapes with the same areas can have different perimeters and vice	
Mathematics	Measurement	versa	6
Mathematics	Measurement	I can recognise when it is possible to use formulae for area of shapes	6
Mathematics	Measurement	I can calculate the area of parallelograms, triangles and compound shapes	6
		I can calculate, estimate and compare volume of cubes and cuboids using standard units,	
Mathematics	Measurement	including cubic centimetres (cm3)	6
Mathematics	Measurement	I can recognise when it is possible to use formulae for volume of shapes	6
		I can solve problems involving the calculation and conversion of units of measure, using	
Mathematics	Measurement	decimal notation up to three decimal places where appropriate	6
		I can read, write and convert time between analogue and digital clocks. (Including use of	
Mathematics	Measurement	Roman numerals).	6

Mathematics	Measurement	I can calculate duration of events	6
Mathematics	Geometry	I can draw 2-D shapes using given dimensions and angles	6
		I can illustrate and name parts of circles, including radius, diameter and circumference	
Mathematics	Geometry	and know that the diameter is twice the radius.	6
Mathematics	Geometry	I can recognise, describe and build simple 3-D shapes, including making nets	6
		I can recognise angles where they meet at a point, are on a straight line, in a triangle or	
Mathematics	Geometry	are vertically opposite, and find missing angles	6
		I can compare and classify geometric shapes based on their properties and sizes and find	
Mathematics	Geometry	unknown angles in any triangles, quadrilaterals, and regular polygons	6
Mathematics	Geometry	I can describe positions on the full coordinate grid (all four quadrants)	6
		I can draw and translate simple shapes on the coordinate plane, and reflect them in the	
Mathematics	Geometry	axes	6
		I can interpret and construct pie charts, bar charts and line graphs and use these to solve	
Mathematics	Statistics	problems	6
Mathematics	Statistics	I can calculate and interpret the mean as an average	6

Science

Science	Working	Plan different types of scientific enquiries to answer questions, including recognising and controlling variables	
Selettee	Scientifically	where necessary.	6
	Working	Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat	
Science	Scientifically	readings when appropriate.	6
	Working	Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables,	
Science	Scientifically	scatter graphs, bar and line graphs.	6
	Working		
Science	Scientifically	Use test results to make predictions to set up further comparative and fair tests.	6

	Working	Report and present findings from enquiries, including conclusions, causal relationships and explanations of and	
Science	Scientifically	degree of trust in results, in oral and written forms such as displays and other presentations.	6
	Working		
Science	Scientifically	Identify scientific evidence that has been used to support or refute ideas or arguments.	6
	Working		
Science	Scientifically	GD: Use information from different sources to answer a question and plan a scientific enquiry.	6
	Working		
Science	Scientifically	GD: Make a prediction which links with other scientific knowledge.	6
	Working		
Science	Scientifically	GD: Plan in advance which equipment they will need and use it well.	6
	Working		
Science	Scientifically	GD: Link their conclusions to other scientific knowledge.	6
	Living Things and	Describe how living things are classified into broad groups according to common observable characteristics and	
Science	their Habitats	based on similarities and differences, including micro-organisms, plants and animals.	6
	Living Things and		
Science	their Habitats	Give reasons for classifying plants and animals based on specific characteristics.	6
	Living Things and		
Science	their Habitats	GD: Readily group animals into reptiles, fish, amphibians, birds and mammals.	6
	Animals including	Identify and name the main parts of the human circulatory system, and describe the functions of the heart,	
Science	Humans	blood vessels and blood.	6
	Animals including		
Science	Humans	Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.	6
	Animals including		
Science	Humans	Describe the ways in which nutrients and water are transported within animals, including humans.	6
	Animals including		
Science	Humans	GD: Make a diagram of the human body and explain how different parts work and depend on one another.	6
	Animals including		
Science	Humans	GD: Compare the organ systems of humans to other animals.	6
	Evolution and	Recognise that living things have changed over time and that fossils provide information about living things that	
Science	Inheritance	inhabited the Earth millions of years ago.	6
	Evolution and	Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical	
Science	Inheritance	to their parents.	6

	Evolution and	Identify how animals and plants are adapted to suit their environment in different ways and that adaptation	
Science	Inheritance	may lead to evolution.	(
	Evolution and		
Science	Inheritance	GD: Explain how some living things adapt to survive in extreme conditions.	(
	Evolution and	GD: Analyse the advantages and disadvantages of specific adaptations, such as being on two rather than four	
Science	Inheritance	feet	6
	Evolution and		
Science	Inheritance	GD: Begin to understand what is meant by DNA.	(
Science	Light	Recognise that light appears to travel in straight lines.	(
		Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect	
Science	Light	light into the eye.	6
		Explain that we see things because light travels from light sources to our eyes or from light sources to objects	
Science	Light	and then to our eyes.	6
		Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that	
Science	Light	cast them.	(
Science	Light	GD: Use the ray model to explain the size of shadows.	(
		Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the	
Science	Electricity	circuit.	(
		Compare and give reasons for variations in how components function, including the brightness of bulbs, the	
Science	Electricity	loudness of buzzers and the on/off position of switches.	6
Science	Electricity	Use recognised symbols when representing a simple circuit in a diagram.	(
Science	Electricity	GD: Explain the danger of short circuits and what a fuse is.	(