

Reading

| Reading | Word Pooding | Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. | 5 |
|---------|-----------------------|---|---|
| | Word Reading | Of utilianinial words. | 5 |
| | | Read further exception words, noting the unusual correspondences between spennig and sound, | _ |
| Reading | Word Reading | and where these occur in the word. | 5 |
| Reading | Word Reading | Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words. | 5 |
| Reading | Word Reading | Re-read and read ahead to check for meaning. | 5 |
| | | Become familiar with and talk about a wide range of books, including myths, legends and traditional | |
| Reading | Reading Comprehension | stories and books from other cultures and traditions and know their features. | 5 |
| | | Read non-fiction texts and identify purpose and structures and grammatical features and evaluate | |
| Reading | Reading Comprehension | how effective they are. | 5 |
| Reading | Reading Comprehension | Identify significant ideas, events and characters and discuss their significance. | 5 |
| Reading | Reading Comprehension | Learn poems by heart. for example, narrative verse, haiku. | 5 |
| | | Prepare poems and plays to read aloud and to perform, showing understanding through intonation, | |
| Reading | Reading Comprehension | tone, volume and action. | 5 |
| Reading | Reading Comprehension | Use meaning-seeking strategies to explore the meaning of words in context. | 5 |
| Reading | Reading Comprehension | Use meaning - seeking strategies to explore the meaning of idiomatic and figurative language. | 5 |
| | | Identify and comment on writer's use of language for effect. for example, precisely chosen | |
| Reading | Reading Comprehension | adjectives, similes and personification. | 5 |
| | | Identify grammatical features used by writer - rhetorical questions, varied sentence lengths, varied | |
| Reading | Reading Comprehension | sentence starters, empty words- to impact on the reader. | 5 |

| Reading | Reading Comprehension | Draw inferences such as inferring characters' feelings, thought sand motives from their actions. | 5 |
|---------|-----------------------|--|---|
| Reading | Reading Comprehension | Justify inferences with evidence from the text. | 5 |
| Reading | Reading Comprehension | Make predictions from what has been read. | 5 |
| Reading | Reading Comprehension | Summarise the main ideas drawn from a text. | 5 |
| Reading | Reading Comprehension | Identify the effect of the context on a text. for example, historical or other cultures. | 5 |
| Reading | Reading Comprehension | Identify how language, structure and presentation contribute to the meaning of a text. | 5 |
| Reading | Reading Comprehension | Express a personal point of view about a text, giving rea sons. | 5 |
| Reading | Reading Comprehension | Make connections between other similar texts, prior knowledge and experience. | 5 |
| Reading | Reading Comprehension | Compare different versions of texts and talk about their differences and similarities. | 5 |
| Reading | Reading Comprehension | Listen to and build on others' ideas and opinions about a text. | 5 |
| Reading | Reading Comprehension | Present an oral overview or summary of a text. | 5 |
| Reading | Reading Comprehension | Present the author's viewpoint of a text. | 5 |
| Reading | Reading Comprehension | Present a personal point of view based on what has been read. | 5 |
| Reading | Reading Comprehension | Listen to others' personal point of view. | 5 |
| Reading | Reading Comprehension | Explain a personal point of view and give reasons. | 5 |
| Reading | Reading Comprehension | Know the difference between fact and opinion. | 5 |
| Reading | Reading Comprehension | Use knowledge of structure of text type to find key information. | 5 |
| Reading | Reading Comprehension | Use text marking to identify key information in a text. | 5 |
| Reading | Reading Comprehension | Make notes from text marking. | 5 |

| | | Express opinions about a text, using evidence from the text, giving reasons and explanations. Point, | |
|---------|------------------------------|--|---|
| Reading | Reading Exceeding Statements | evidence, explanation. (PEE). | 5 |
| Reading | Reading Exceeding Statements | Adapt own opinion in the light of further reading or others' ideas. | 5 |
| Reading | Reading Exceeding Statements | Identify formal and informal language . | 5 |
| Reading | Reading Exceeding Statements | Know the features of different narrative text types, for example, adventure, fantasy, myths. | 5 |
| Reading | Reading Exceeding Statements | Compare texts by the same writer. | 5 |
| Reading | Reading Exceeding Statements | Compare texts by different writers on the same topic. | 5 |
| Reading | Reading Exceeding Statements | Summarise key information from different texts. | 5 |

| Reading | Reading Exceeding Statements | Empathise with different character's points of view. | 5 |
|---------|------------------------------|--|---|
| Reading | Reading Exceeding Statements | Infer meaning using evidence from the text and wider reading and personal experience. | 5 |
| | | Explain how a writer's use of language and grammatical features have been used to create effects | |
| Reading | Reading Exceeding Statements | and impact on the reader. | 5 |
| Reading | Reading Exceeding Statements | Explain how punctuation marks the grammatical boundaries of sentences and gives meaning. | 5 |
| Reading | Reading Exceeding Statements | Know how the way a text is organised supports the purpose of the writing. | 5 |
| Reading | Reading Exceeding Statements | Use scanning and text marking to find and identify key information. | 5 |

Writing

| Writing | Transcription | Form verbs with profives for evenue, dis do mis ever and re | F |
|---------|---------------|---|---|
| | Transcription | Form verbs with prenxes. for example, dis, de, mis, over and re. | 5 |
| Writing | Transcription | Convert nouns or adjectives into verbs by adding a suffix. for example, ate, ise, ify. | 5 |
| Writing | Transcription | Understand the general rules for adding prefixes and suffixes above. | 5 |
| Writing | Transcription | Spell some words with 'silent' letters, e.g. knight, psalm, solemn. | 5 |
| Writing | Transcription | Distinguish between homophones and other words which are often confused. | 5 |
| Writing | Transcription | Spell identified commonly misspelt words from Year 5 and 6 wordlist. | 5 |
| Writing | Transcription | Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary. | 5 |
| Writing | Transcription | Use a thesaurus. | 5 |
| Writing | Transcription | Use a range of spelling strategies. | 5 |
| | | Choose which shape of a letter to use when given choices and deciding, as part of their personal style, whether | |
| Writing | Transcription | or not to join specific letters. | 5 |
| Writing | Transcription | Choose the writing implement that is best suited fora task (e.g. quick notes, letters). | 5 |
| Writing | Composition | Know the audience for and purpose of the writing. | 5 |
| Writing | Composition | Use the features and structures of text types taught so far. | 5 |

| Writing | Composition | Use grammatical features and vocabulary appropriate for the text types taught so far. | 5 |
|---------|-------------|--|---|
| Writing | Composition | Start sentences in different ways. | 5 |
| Writing | Composition | Use sentence starters to highlight the main idea. | 5 |
| Writing | Composition | Develop characters through action and dialogue. | 5 |
| Writing | Composition | Establish viewpoint as the writer through commenting on characters or events. | 5 |
| Writing | Composition | Show how grammar and vocabulary choices create impact on the reader. | 5 |
| Writing | Composition | Choose vocabulary to engage and impact on the reader. | 5 |
| Writing | Composition | Use stylistic devices to create effects in writing, for example, simile, metaphor, personification. | 5 |
| Writing | Composition | Add well-chosen detail to interest the reader. | 5 |
| Writing | Composition | Summarise a paragraph or event. | 5 |
| Writing | Composition | Organise writing into paragraphs to show different information or events. | 5 |
| Writing | Composition | Use cohesive devices (connecting adverbs and adverbials) to link ideas within paragraphs. | 5 |
| Writing | Composition | Use modal verbs or adverbs to indicate degrees of possibility. | 5 |
| | | Use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. | |
| Writing | Composition | omitted)relative pronoun. | 5 |
| Writing | Composition | Use commas to clarify meaning or avoid ambiguity in writing. | 5 |
| Writing | Composition | Use brackets, dashes or commas to indicate parenthesis. | 5 |
| Writing | Composition | Assess the effectiveness of their own and others' writing. | 5 |
| Writing | Composition | Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. | 5 |
| Writing | Composition | Ensure the consistent and correct use of tense throughout apiece of writing. | 5 |
| Writing | Composition | Ensure correct subject and verb agreement when using singular and plural. | 5 |
| Writing | Composition | Distinguish between the language of speech and writing. | 5 |
| Writing | Composition | Distinguish between the formal and informal spoken and written language. | 5 |
| Writing | Composition | Proof-read for spelling and punctuation errors. | 5 |
| Writing | Composition | Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. | 5 |

| Writing | Use paragraphs to structure the plot in narrative writing, showing changes in time, | | |
|---------|---|-------------------|---|
| | Writing Exceeding Statements | place and events. | 5 |

| Writing | Writing Exceeding Statements | Use changes in time and place to guide the reader through the text. | 5 |
|---------|------------------------------|---|---|
| | | Use paragraphs to organise information logically and shape a non-fiction text | |
| Writing | Writing Exceeding Statements | effectively. | 5 |
| Writing | Writing Exceeding Statements | Sustain and develop ideas within a paragraph, introducing it with a topic sentence. | 5 |
| Writing | Writing Exceeding Statements | Close text with reference to its opening. | 5 |
| Writing | Writing Exceeding Statements | Re-order sentences to create impact on the reader. | 5 |
| Writing | Writing Exceeding Statements | Use expanded noun phrases to add well thought out detail to writing. | 5 |
| | | Use punctuation to clarify meaning of sentences - commas to mark phrases and | |
| Writing | Writing Exceeding Statements | clauses. | 5 |
| Writing | Writing Exceeding Statements | Use dialogue effectively and punctuate it accurately. | 5 |

Spoken Language

| Spoken Language Spoken Language | | Engage the interest of the listener by varying their expression and vocabulary. | 5 |
|---------------------------------|-----------------|---|---|
| Spoken Language | Spoken Language | Adapt spoken language to the audience, purpose and context. | 5 |
| Spoken Language | Spoken Language | Explain the effect of using different language for different purposes. | 5 |
| Spoken Language | Spoken Language | Develop ideas and opinions with relevant detail. | 5 |
| Spoken Language | Spoken Language | Express ideas and opinions, justifying a point of view. | 5 |
| Spoken Language | Spoken Language | Show understanding of the main points, significant details and implied meanings in a discussion. | 5 |
| | | Listen carefully in discussions, make contributions and ask questions that are responsive to others | |
| Spoken Language | Spoken Language | 'ideas and views. | 5 |
| Spoken Language | Spoken Language | Begin to use Standard English in formal situations. | 5 |
| Spoken Language | Spoken Language | Begin to use hypothetical language to consider more than one possible outcome or solution . | 5 |
| Spoken Language | Spoken Language | Perform own compositions, using appropriate intonation and volume so that meaning is clear. | 5 |
| | | Perform poems or plays from memory, making careful choices about how they convey ideas about | |
| Spoken Language | Spoken Language | characters and situations by adapting expression and tone. | 5 |
| Spoken Language | Spoken Language | Understand and begin to select the appropriate register according to the context. | 5 |
| Spoken Language | Spoken Language | Understand and begin to select the appropriate register according to the context. | 5 |

| | | Organise and shape a talk making connections between ideas and drawing on | |
|-----------------|--------------------------------------|--|---|
| | | organise and shape a tark, making connections between needs and drawing on | |
| Spoken Language | Spoken Language Exceeding Statements | different points of view. | 5 |
| Spoken Language | Spoken Language Exceeding Statements | Use Standard English appropriately. | 5 |
| Spoken Language | Spoken Language Exceeding Statements | Use persuasive language and techniques to influence the listener. | 5 |
| | | Show understanding of how and why language choices vary in their own and | |
| Spoken Language | Spoken Language Exceeding Statements | others' talk in different contexts. | 5 |
| Spoken Language | Spoken Language Exceeding Statements | Sustain listening to different sources, retaining or noting key information. | 5 |
| | | Speak in extended turns to express ideas and opinions, with some relevant | |
| Spoken Language | Spoken Language Exceeding Statements | detail. | 5 |
| | | Vary vocabulary, grammar, and non-verbal features to suit audience, purpose, | |
| Spoken Language | Spoken Language Exceeding Statements | and context. | 5 |
| Spoken Language | Spoken Language Exceeding Statements | Listen to others in discussion and link own ideas clearly to others' views . | 5 |

Maths

| | | I can interpret negative numbers in context, count forwards and backwards with | |
|-------------|-------------------------------------|---|---|
| Mathematics | Number, Place Value and Calculation | positive and negative whole numbers, including through zero | 5 |
| | | I can count forwards or backwards in steps of powers of 10 for any given number up to 1 | |
| Mathematics | Number, Place Value and Calculation | 000 000 | 5 |
| | | I can read, write, order and compare numbers to at least 1 000 000 and determine the | |
| Mathematics | Number, Place Value and Calculation | value of each digit | 5 |
| | | I can read Roman numerals to 1000 (M) and recognise years written in Roman numerals, | |
| Mathematics | Number, Place Value and Calculation | = | 5 |

| 1 | | | |
|-------------|-------------------------------------|---|---|
| | | I can round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100 | |
| Mathematics | Number, Place Value and Calculation | 000 | 5 |
| Mathematics | Number, Place Value and Calculation | I can solve number problems and practical problems that involve all of the above | 5 |
| Mathematics | Number, Place Value and Calculation | I can add and subtract numbers mentally with increasingly large numbers | 5 |
| | | I can add and subtract whole numbers with more than 4 digits, including using formal | |
| Mathematics | Number, Place Value and Calculation | written methods (columnar addition and subtraction) | 5 |
| | | I can solve addition and subtraction multi-step problems in contexts, deciding which | |
| Mathematics | Number, Place Value and Calculation | operations and methods to use and why. | 5 |
| Mathematics | Number, Place Value and Calculation | I can recall multiplication and division facts for all multiplication tables up to 12×12 | 5 |
| | | I can multiply numbers up to 4 digits by a one digit number using a formal written | |
| Mathematics | Number, Place Value and Calculation | method | 5 |
| | | I can multiply numbers up to 4 digits by a two-digit number using a formal written | |
| Mathematics | Number, Place Value and Calculation | method, including long multiplication | 5 |
| | | I can divide numbers up to 4 digits by a one-digit number using the formal written | |
| Mathematics | Number, Place Value and Calculation | method of short division and interpret remainders appropriately for the context | 5 |
| Mathematics | Number, Place Value and Calculation | I can multiply and divide numbers mentally drawing upon known facts | 5 |
| | | I can multiply and divide whole numbers and those involving decimals by 10, 100 and | |
| Mathematics | Number, Place Value and Calculation | 1000 | 5 |
| | | I can identify multiples and factors, including finding all factor pairs of a number, and | |
| Mathematics | Number, Place Value and Calculation | common factors of two numbers | 5 |
| | | I can recognise and use square numbers and cube numbers, and the notation for | |
| Mathematics | Number, Place Value and Calculation | squared and cubed | 5 |
| | | I know and can use the vocabulary of prime numbers, prime factors and composite | |
| Mathematics | Number, Place Value and Calculation | (non-prime) numbers | 5 |
| Mathematics | Number, Place Value and Calculation | I can establish whether a number up to 100 is prime and recall prime numbers up to 19 | 5 |
| | | I can solve problems involving multiplication and division including using knowledge of | |
| Mathematics | Number, Place Value and Calculation | factors and multiples, squares and cubes | 5 |
| | | I can solve problems involving multiplication and division, including scaling by simple | |
| Mathematics | Number, Place Value and Calculation | fractions and problems involving simple rates | 5 |
| | | I can solve problems involving addition, subtraction, multiplication and division and a | |
| Mathematics | Number, Place Value and Calculation | combination of these, including understanding the meaning of the equals sign. | 5 |

| | | I can use rounding to check answers to calculations and determine, in the context of a | |
|-------------|-------------------------------------|---|---|
| Mathematics | Number, Place Value and Calculation | problem, levels of accuracy | 5 |
| | | I can recognise and use thousandths and relate them to tenths, hundredths and decimal | |
| Mathematics | Number, Place Value and Calculation | equivalents | 5 |
| Mathematics | Number, Place Value and Calculation | I can read, write, order and compare numbers with up to three decimal places | 5 |
| | | I can round decimals with two decimal places to the nearest whole number and to one | |
| Mathematics | Number, Place Value and Calculation | decimal place | 5 |
| | | I can compare and order fractions whose denominators are all multiples of the same | |
| Mathematics | Number, Place Value and Calculation | number | 5 |
| | | I can identify, name and write equivalent fractions of a given fraction, represented | |
| Mathematics | Number, Place Value and Calculation | visually, including tenths and hundredths | 5 |
| Mathematics | Number, Place Value and Calculation | I can read and write decimal numbers as fractions (e.g. $0.71 = \frac{71}{100}$) | 5 |
| | | I can recognise the per cent symbol (%) and understand that per cent relates to | |
| Mathematics | Number, Place Value and Calculation | "number of parts per hundred" | 5 |
| Mathematics | Number, Place Value and Calculation | I can write percentages as a fraction with denominator 100 as a decimal fraction | 5 |
| | | I can add and subtract fractions with the same denominator and multiples of the same | |
| Mathematics | Number, Place Value and Calculation | number | 5 |
| | | I can recognise mixed numbers and improper fractions and convert from one form to | |
| Mathematics | Number, Place Value and Calculation | the other | 5 |
| Mathematics | Number, Place Value and Calculation | I can write mathematical statements > 1 as a mixed number (e.g. $\frac{2}{5} + \frac{4}{5} = \frac{6}{5} = \frac{1}{5}$) | 5 |
| | | I can multiply proper fractions and mixed numbers by whole numbers, supported by | |
| Mathematics | Number, Place Value and Calculation | materials and diagrams | 5 |
| Mathematics | Number, Place Value and Calculation | I can solve problems involving numbers up to three decimal places | 5 |
| | | I can solve problems which require knowing percentage and decimal equivalents of $1/_2$, | |
| Mathematics | Number, Place Value and Calculation | $1/_{4}$, $1/_{5}$, $2/_{5}$, $4/_{5}$ and those with a denominator of a multiple of 10 or 25 | 5 |
| | | I can measure and calculate the perimeter of composite rectilinear shapes in | |
| Mathematics | Measurement | centimetres and metres. | 5 |
| | | I can calculate and compare the area of rectangles (including squares), and including | |
| | | using standard units, square centimetres (cm ²) and square metres (m ²) and estimate the | |
| Mathematics | Measurement | area of irregular shapes | 5 |
| | | I can estimate volume [for example, using 1 cm3 blocks to build cuboids (including | |
| Mathematics | Measurement | cubes)] and capacity [for example, using water] | 5 |

| Mathematics | Measurement | I can solve problems involving converting between units of time | 5 |
|-------------|-------------|---|---|
| | | I can convert between different units of metric measure (for example, kilometre and | |
| | | metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and | |
| Mathematics | Measurement | millilitre) | 5 |
| | | I can understand and use approximate equivalences between metric units and common | |
| Mathematics | Measurement | imperial units such as inches, pounds and pints | 5 |
| | | I can use all four operations to solve problems involving measure [for example, length, | |
| Mathematics | Measurement | mass, volume, money] using decimal notation, including scaling | 5 |
| Mathematics | Geometry | I can identify 3-D shapes, including cubes and other cuboids, from 2-D representations | 5 |
| | | I know angles are measured in degrees. I can draw given angles and measure them in | |
| Mathematics | Geometry | degrees (°). | 5 |
| Mathematics | Geometry | I can identify angles at a point and one whole turn (total 360°) | 5 |
| Mathematics | Geometry | I can identify angles at a point on a straight line and $\frac{1}{2}$ a turn (total 180°) | 5 |
| Mathematics | Geometry | I can identify other multiples of 90° | 5 |
| Mathematics | Geometry | I can estimate and compare acute, obtuse and reflex angles | 5 |
| | | I can use the properties of rectangles to deduce related facts and find missing lengths | |
| Mathematics | Geometry | and angles | 5 |
| | | I can distinguish between regular and irregular polygons based on reasoning about | |
| Mathematics | Geometry | equal sides and angles | 5 |
| | | I can identify, describe and represent the position of a shape following a reflection or | |
| Mathematics | Geometry | translation, using the appropriate language, and know that the shape has not changed | 5 |
| Mathematics | Statistics | I can complete, read and interpret information in tables, including timetables | 5 |
| | | I can solve comparison, sum and difference problems using information presented in a | |
| Mathematics | Statistics | line graph | 5 |

Science

| | Plan different types of scientific enquiries to answer questions, including recognising and controlling | |
|--------------------------|---|--|
| Working Scientifically | variables where necessary. | 5 |
| | Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking | |
| Working Scientifically | repeat readings when appropriate. | 5 |
| | Record data and results of increasing complexity using scientific diagrams and labels, classification keys. | |
| Working Scientifically | tables, scatter graphs, bar and line graphs. | 5 |
| Working Scientifically | Use test results to make predictions to set up further comparative and fair tests. | 5 |
| | Report and present findings from enquiries, including conclusions, causal relationships and explanations | |
| Working Scientifically | of and degree of trust in results, in oral and written forms such as displays and other presentations. | 5 |
| Working Scientifically | Identify scientific evidence that has been used to supporter refute ideas or arguments. | 5 |
| Working Scientifically | GD: Explore different ways to test an idea, choose the best way and give reasons. | 5 |
| Working Scientifically | GD: Vary one factor whilst keeping the others the same in an experiment. | 5 |
| Working Scientifically | GD: Use information to help make a prediction. | 5 |
| Working Scientifically | GD: Explain (in simple terms) a scientific idea and what evidence supports it. | 5 |
| Living Things and their | | |
| Habitats | Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. | 5 |
| Living Things and their | | |
| Habitats | Describe the life process of reproduction in some plant sand animals. | 5 |
| Living Things and their | GD: Observe their local environment and draw conclusions about life-cycles, for example, the vegetable | |
| Habitats | garden or plants in a shrubbery. | 5 |
| Living Things and their | | |
| Habitats | GD: Create a timeline to indicate stages of growth in certain animals, such as frogs and butterflies. | 5 |
| Animals including Humans | Describe the changes as humans develop to old age. | 5 |
| Earth and Space | Describe the movement of the Earth, and other planets, relative to the Sun in the solar system. | 5 |
| Earth and Space | Describe the movement of the Moon relative to the Earth. | 5 |
| Earth and Space | Describe the Sun, Earth and Moon as approximately spherical bodies. | 5 |
| | Working Scientifically Working Scientifically Living Things and their Habitats Living Things and their Habitats Earth and Space Earth and Space | Working ScientificallyPlan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary.Working ScientificallyTake measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate.Working ScientificallyRecord data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs.Working ScientificallyUse test results to make predictions to set up further comparative and fair tests.Working ScientificallyUse test results to make predictions to set up further comparative and fair tests.Working ScientificallyIdentify scientific evidence that has been used to supporter refute ideas or arguments.Working ScientificallyGD: Explore different ways to test an idea, choose the best way and give reasons.Working ScientificallyGD: Vary one factor whilst keeping the others the same in an experiment.Working ScientificallyGD: Explain (in simple terms) a scientific idea and what evidence supports it.Living Things and theirLiving Things and theirHabitatsDescribe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.Living Things and theirGD: Create a timeline to indicate stages of growth in certain animals, such as frogs and butterflies.Animals including HumansDescribe the changes as humans develop to old age.Earth and SpaceDescribe the movement of the Earth, and other planets, relative to the Sun in the solar system.Earth and SpaceDescribe the movement of the Moon as approximately spherical b |

| | | Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun | |
|---------|---------------------------|--|---|
| Science | Earth and Space | across the sky. | 5 |
| Science | Earth and Space | GD: Compare the time of day at different places on the earth. | 5 |
| | | Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the | |
| Science | Forces and Magnets | Earth and the falling object. | 5 |
| Science | Forces and Magnets | Identify the effects of air resistance, water resistance and friction, that act between moving surfaces. | 5 |
| | | Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a | |
| Science | Forces and Magnets | greater effect. | 5 |
| | | GD: Describe and explain how motion is affected by forces, for example, including gravitational | |
| Science | Forces and Magnets | attractions, magnetic attraction and friction. | 5 |
| Science | Forces and Magnets | GD: GD: Work out how water can cause resistance to floating object | 5 |
| | Properties and Changes of | Compare and group together everyday materials on the basis of their properties, including their hardness, | |
| Science | Materials | solubility, transparency, conductivity (electrical and thermal), and response to magnets. | 5 |
| | Properties and Changes of | | |
| Science | Materials | Know that some materials will dissolve in liquid to form a solution. | 5 |
| | Properties and Changes of | | |
| Science | Materials | Describe how to recover a substance from a solution. | 5 |
| | Properties and Changes of | Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through | |
| Science | Materials | filtering, sieving and evaporating. | 5 |
| | Properties and Changes of | Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday | |
| Science | Materials | materials, including metals, wood and plastic. | 5 |
| | Properties and Changes of | | |
| Science | Materials | Demonstrate that dissolving, mixing and changes of state are reversible changes. | 5 |
| | Properties and Changes of | | |
| Science | Materials | GD: Describe methods for separating mixtures, for example, filtration, distillation. | 5 |
| | Properties and Changes of | | |
| Science | Materials | GD: Work out how water can cause resistance to floating objects. | 5 |
| | | Explain that some changes result in the formation of new materials, and that this kind of change is not | |
| | | usually reversible, including changes associated with burning and the action of acid on bicarbonate of | |
| Science | Materials - Chemistry | soda. | 5 |