Curriculum Overview 2022 – 2023
Year 4

	Autumn	Spring	Summer
Topic	Changing Celts	Revolutionary Romans	"Vicious" Vikings?
Book(s)	The Arrival (Shaun Tan) (TBD – book about the Celts, potentially about Boudicca) Poetry about refugees	The Promise Mama Miti Non-fiction texts about the Romans	Beowulf (Looking at the role of the 'hero' in traditional tales from other countries) Children of the Benin Kingdom
Question (SMSC)	Should we fear change?	How many people does it take to change the World?	What makes a hero?
English	Narratives Writing from a range of perspectives Non-fiction (newspapers, factual reports) Emotive writing exploring difference	Non-fiction writing (e.g. biographies) Monologues Speech writing and persuasive writing about making the world a better place (equality and the environment).	Poetry Narratives derived from poetry Non-fiction writing Newspaper report
Maths	White Rose Maths Hub (Place Value, Calculations (specifically addition and subtraction), Roman Numerals)	White Rose Maths Hub (Multiplication, division, fractions and decimals)	White Rose Maths Hub (Geometry and Statistics)
Science	States of Matter – solids, liquids and gases (and changes within nature like the water cycle) Habitat/Environment (looking at British animals – compare with other habitats). Visit to Wetlands – looking at adaptation as a natural change	Animals and Humans part 1 – animals – looking at food chains and our impact on them Circuits and Conductors (including looking at inventors that changed the world)	Animals and humans part 2 - Eating and digestion (healthy living and balanced diet) Sound – explore pitch, volume and tempo and carrying out experiments
History	The Celts – Early Invaders and settlers (looking at where the children have settled from) Celtic Weapons and battles Daily Life (food, jewellery, roundhouses – trip to Hadleigh Park) Artefacts Exploring how the Romans took over and the role of Boudicca in fighting back	The Romans – Invaders Julius Caesar Daily Life – continuity and change from the Celts. How they changed the country (water, roads, architectural innovations) Colchester Castle	Kingdom of Benin – The African Empires and the global picture during the Anglo-Saxon period. The Vikings – continuity and change from the other two periods The impact of geography (Scandinavia) on culture Viking workshop
Geography	Identify Celtic Settlements in the UK Study of changes between Celtic UK and modern UK UK mountains and rivers (to connect to Beddgelert)	How did the UK change under the Romans? Rome Locations invaded by the Roman army	Settlements of Anglo Saxons Routes of travel Case study of Scandinavian country (Vikings) The wider world at the time of the Anglo-Saxons and the Vikings

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ICT	We are programmers – creating a game – coding and exploring algorithms to create a multiplication game.	We are meteorologists – recording and presenting data about the weather	We are co-authors – creating a shared blog on Purple Mash about the children's backgrounds and cultures. We are musicians – using Purple Mash to create music (exploring other musical software for which one is better).
Music	Celtic Music Celtic instruments – how were they different to ours?	Communication. Musical focus: Composition Subject link: English Around the world: Musical Focus: Pitch Subject link: Art	In The past: Musical Notation SL: PE Food and Drink: Performance SL: DT Nordic Music (link to Scandinavia) Viking Chants
RE	The journey of life including important events in life and key religious festivals Celtic religion	Wisdom and authority and looking at people who inspire us (focus on Christianity but connected to other religions) Humanism and inspiration	Judaism – what does it mean to be Jewish? The importance of religion in Barley Lane and the role it plays in society
Art	Portraits - exploring portraits drawn by Shaun Tan (and other artists from different cultures), using them as inspiration for self-portraits Exploring artwork from refugees and how that shows their journey Celtic knots and jewellery	Famous Italian Artists and their landscapes (Leonardo Da Vinci) Mixing and using paints Roman Architecture (Sistine Chapel) Roman Mosaics Renaissance artists (from the Italian Renaissance and the Harlem Renaissance)	Henri Rousseau and his artwork of animals. Bangladeshi Rickshaw Art Design based on Viking art for example painting on wood.
D & T	Clay pots Celtic Torcs (and other jewellery) Celtic weaving and exploring different types of stitching.	Land art – creating artwork inspire by the natural world (including looking at artists who use recycled objects) Copper Plates Project Making Roman Colosseums	Salt dough Teeth Constructing Viking Longships Creating Benin masks out of clay
PSHE/ safeguarding	'Recovery curriculum.' Classroom expectations and looking after our environment British Values (adhering to them – connect to Celts and Iron Giant) Safety – circuits and conductors	Friendships Managing Feelings Relationships with Peers	RHE Healthy relationships Human life cycle and changes that the children are beginning to face Peer pressure and dares
PE	Dance/athletics (Indoor) Net Games (Outdoor)	Circuit training (Bleep Test) – (Indoor) Orienteering (OAA)	Invasion games (netball) Striking and fielding (outside) Sports Day Practice – athletics
Food Tech	Celtic bread Foods eaten by the Celts Outside fire cooking in the Spinney	Roman food Italian ingredients	Food connected with Scandinavia (meatballs) Viking feast

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			African ingredients (mentioned in the Children of the Benin Kingdom)
MfL French	Alphabet Greetings and name Numbers 0-30 Class items Simple sentence building Christmas in France	Numbers Greetings and days of the week Months Numbers (20-50) Parts of the body French Roman towns Songs and games Mardi gras	Songs Numbers (50-100) La poesie en France Pets and animals Parts of the body Songs and games Places in town Summary questions